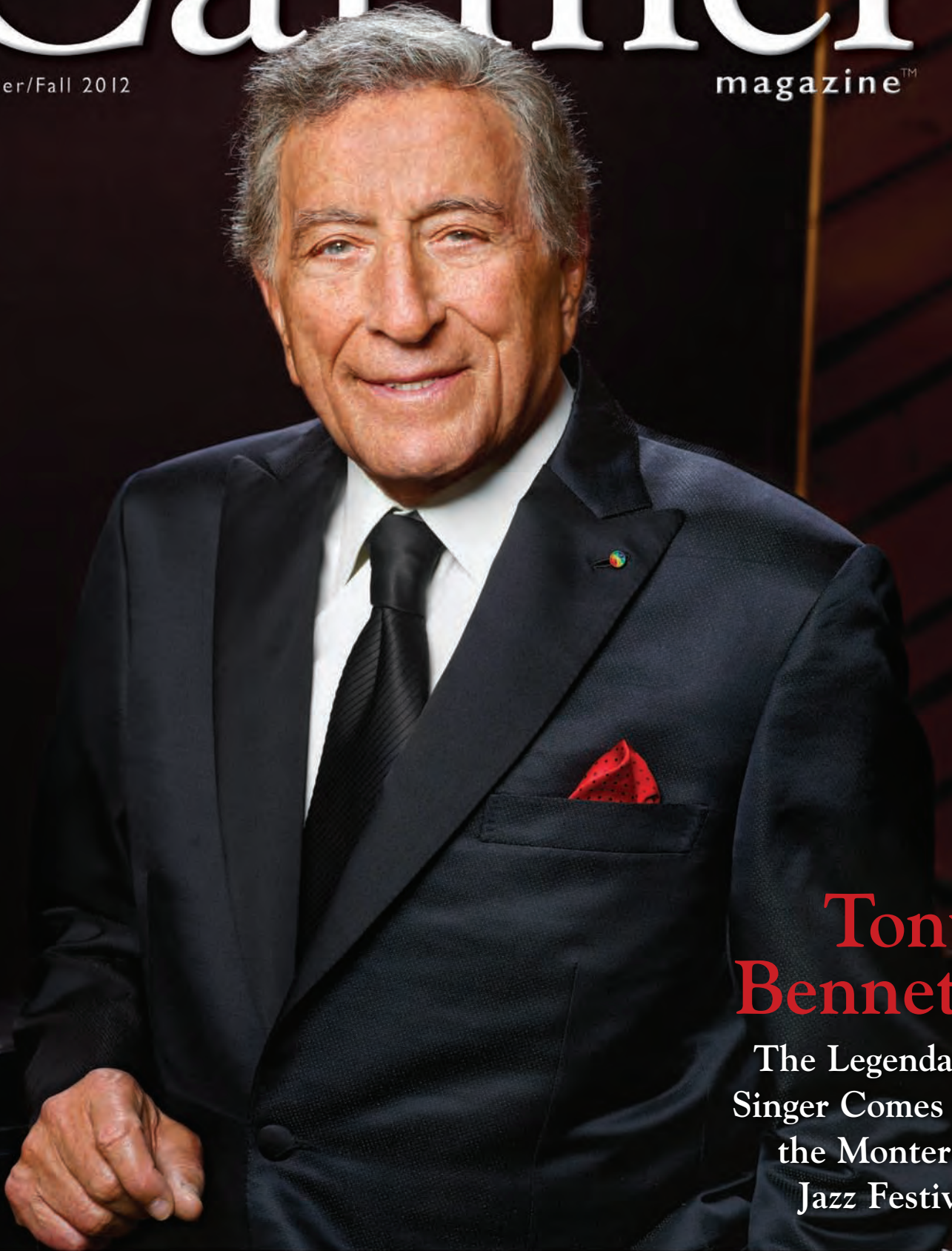


The Lifestyle Magazine of the Central Coast

Carmel

Summer/Fall 2012

magazine™



**Tony
Bennett**

The Legendary
Singer Comes to
the Monterey
Jazz Festival

AEROBATIC MAGICIAN SEAN TUCKER • 2012 CAR WEEK SPECTACULAR

"Fortuna," by Juan Medina. Award-winning artist Medina describes his hyperrealist-surrealist work as a place where "another reflected universe emerges" and "expresses the desire of a new understanding of the everyday object."



MASTERS OF REALISM COME TO CARMEL

Jones & Terwilliger Galleries Hosts International Event

BY RENEE BRINCKS



“Checked Past,” by Randy Ford. Ford “paints scenes of everyday American life cataloguing events and objects of Americana. Ford is most comfortable with orderly environments and precise and quantified procedures.”

Art from the world’s most highly regarded realist painters will come to Carmel in September, when the International Guild of Realism brings its annual exhibition to Jones & Terwilliger Galleries.

“Many of these participating artists have been dubbed living masters. They are the best of the best,” says Patricia Terwilliger,

who co-founded the gallery with Barbara Jones in 1997.

Only about 300 artists in 35 countries have been accepted into the International Guild of Realism, which works to advance classical realism as well as more modern techniques such as photorealism, surrealism, super-realism and trompe l’oeil. This is the seventh year of the association’s juried exhibition, and its first



(Opposite page, clockwise from top left) “Summer Shade by Karen Noles; “The Girl with the Cherry Red Hair,” by Duffy Sheridan; “Crow Ceremonial Pouch,” by Lindsay Goodwin; “Light on Copper,” by Ed Copley.

(Right) “Whereupon the Maid of Heaven looked out of her Exalted Chamber,” by Duffy Sheridan. Sheridan says, “Often times in Bahá’í writings, the angelic spirit of divine inspiration is symbolized by a youthful maiden.”

time in Carmel. Organizers accepted 113 paintings by 75 guild members into the show, representing a remarkable range of subjects, media and techniques.

Terwilliger says accepted artwork was chosen for its quality as well as diversity.

“We’ll have everything from more classical realism to contemporary realism,” she explains. “The show will have a vastness...you’re going to see things that are more modern, more surrealistic. It’s quite a variety.”

The gallery will host the exhibition from Sept. 7-30, and a special opening reception takes place from 5-8pm on Saturday, Sept. 15. Judges will be there to discuss the entries and awards, and reception attendees can also meet several of the show’s artists—including featured guest Duffy Sheridan, a self-taught painter known for beautifully detailed work that Terwilliger calls extraordinary.

“You stand in front of his work and it’s beyond reality. It’s beyond a photograph. You feel that the subject is going to blink and turn and talk to you,” she says.

Sheridan is drawn to realism because it allows him to explore.

“Wonder can be discovered in everything around us,” he says. “I know that’s the idea for me. I find that I’m just extraordinarily moved every time that I look around.”

One of the places where Sheridan finds inspiration is Carmel.

“Carmel is world famous. It’s a beautiful location and it attracts many different kinds of people. Not all of them are looking for art, but at some time or another, they’re going to be exposed to it just by being in Carmel,” he says.

Carmel also attracts other International



A ANNE THULL
FINE ART DESIGNS®
When a Touch of Elegance Matters

BESPOKE PRODUCTS



ARCHITECTURAL ART
Millwork, Cabinetry, Wine Pantries

FUNCTIONAL ART
Furniture, Light Fixtures, Candle Sleeves

FINE ART
Sculptures, Paintings, Murals
& MORE



Barnyard - Carmel Rancho Square
831-293-8190
Anne@AnneThullFineArtDesigns.com

Guild of Realism members, who have several local events scheduled over the opening reception weekend. Terwilliger says the organization was enthusiastic to hold its exhibition and annual gathering here “not just because of our history and the beauty of the area, but also because of the reputation that Carmel has.” And, as guild members look forward to visiting, she and Jones look forward to hosting their largest exhibition yet.

“There’s a little of this in a lot of local galleries,” says Jones, “but to have such a collection—to be able to see all of these styles by the very cream of the crop—is going to be really exciting.”

For more information on the artists and the 2012 International Guild of Realism Exhibition at Jones & Terwilliger Galleries, please visit www.jones-terwilliger-galleries.com or call 831/626-9100. The galleries are located on San Carlos btwn. 5th and 6th, and also on 6th btwn. San Carlos and Dolores in Carmel-by-the-Sea. ■

FIVE SUPERSTARS OF REALISM

The seventh annual International Guild of Realism Exhibition brings some of the world’s most accomplished artists to Carmel-by-the-Sea. Don’t miss these headliners, among others, when Jones & Terwilliger Galleries hosts the exhibit from Sept. 7-30.

DUFFY SHERIDAN

Guild charter member and event administrator Don Clapper calls Duffy Sheridan one of the group’s stars. “His work is exquisite,” says Clapper. Sheridan will be the special guest at the exhibition’s opening reception on Sept. 15.

LINDSAY GOODWIN

The youngest artist on exhibit at Jones & Terwilliger Galleries blends realism and romance in paintings inspired by scenes from France, Italy, California and beyond.

RANDY FORD

Ford, one of the country’s foremost photorealists, is known for images of diners, retro signs and streetscapes that are nearly indistinguishable from photographs. “His paintings should just blow the top off Carmel,” says Clapper. “They’re like looking through a window.”

JUAN MEDINA

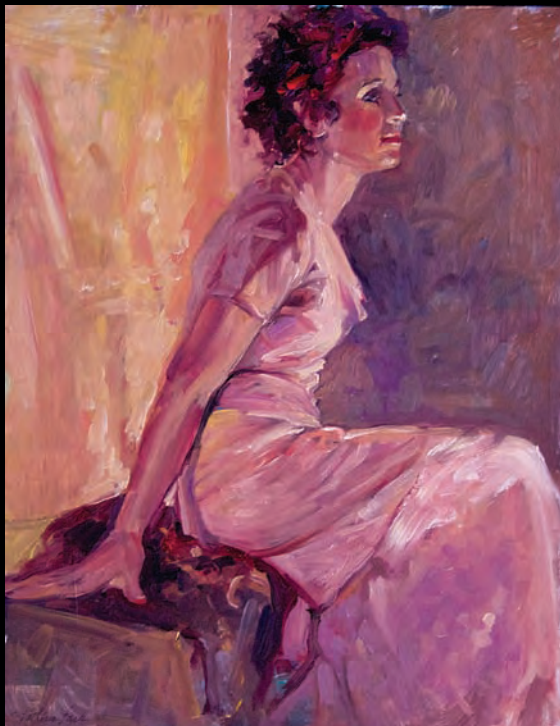
Medina, one of the top 100 finalists at this year’s Art Renewal Center International Salon, has exhibited across the United States, Mexico and France.

GRACE KIM

The Korea native, who works in oil, watercolor and pencil, creates stunning still life paintings. She will exhibit two pieces in the September show in Carmel.

—Renee Brincks

KATHLEEN LACK



“Pink Dress”

18”x 14”, oil on canvas

LyonsHead Gallery

12 Del Fino Place,
Carmel Valley, CA
831-659-4192

Open Tuesday
thru Sunday
11 am to 5 pm

lyonshead.com